



Debussy / Claude / 1862-1918 / 0220. Estampes // Pagodes a J. E. Blanche // La soirée à Grenade... // a Pierre Loüys // Jardins sous la pluie. 1903.

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1921

Estampes

Pagodes of S. Claude
La source de St. Germain
à Paris bonifié
Jardins sous la pluie



Imp. De la Courbe

Ms. 988

or 9 of 6326

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(142)

Pagodes.

Moderament animato

Andantissimo

Handwritten musical score for guitar, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, and *ff*. The score is written in a style characteristic of early 20th-century manuscript notation.

114
M. S. P. 6326
A. B. C. de 1903

A. B. C. de 1903
M. S. P. 6326
114

col. S. P. 6326 (1)

Nota: Para a distribuição

14.987

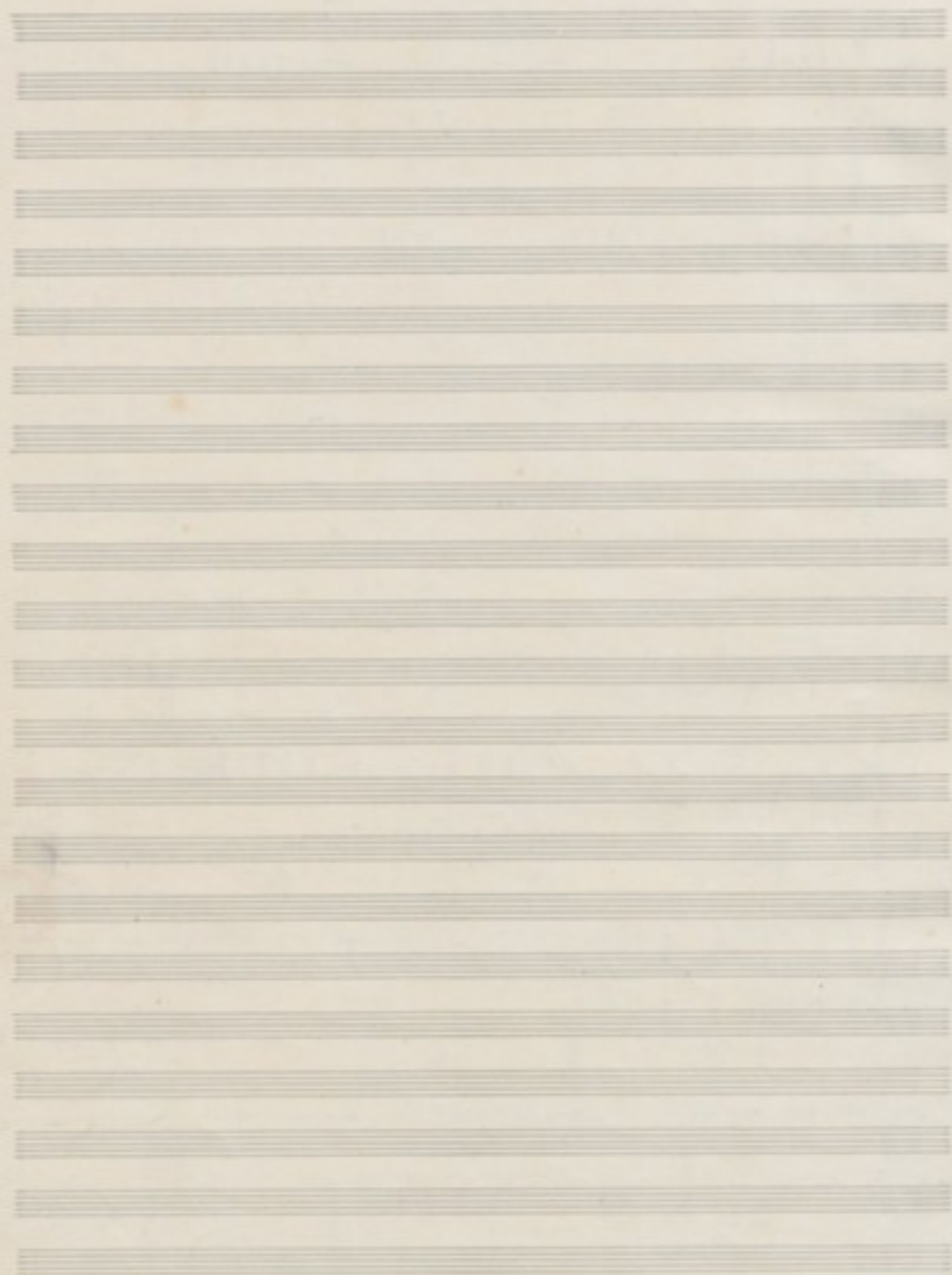
Handwritten musical score on aged paper, consisting of ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key annotations and markings include:

- Tempo all. moder.* (Allegretto moderato) written above the first system.
- Andante un poco* written above the second system.
- Da capo* written above the fourth system.
- rit.* (ritardando) written above the sixth system.
- rit. molto* written above the seventh system.
- rit. molto* written above the eighth system.
- rit. molto* written above the ninth system.
- rit. molto* written above the tenth system.

The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten corrections and markings throughout the score.

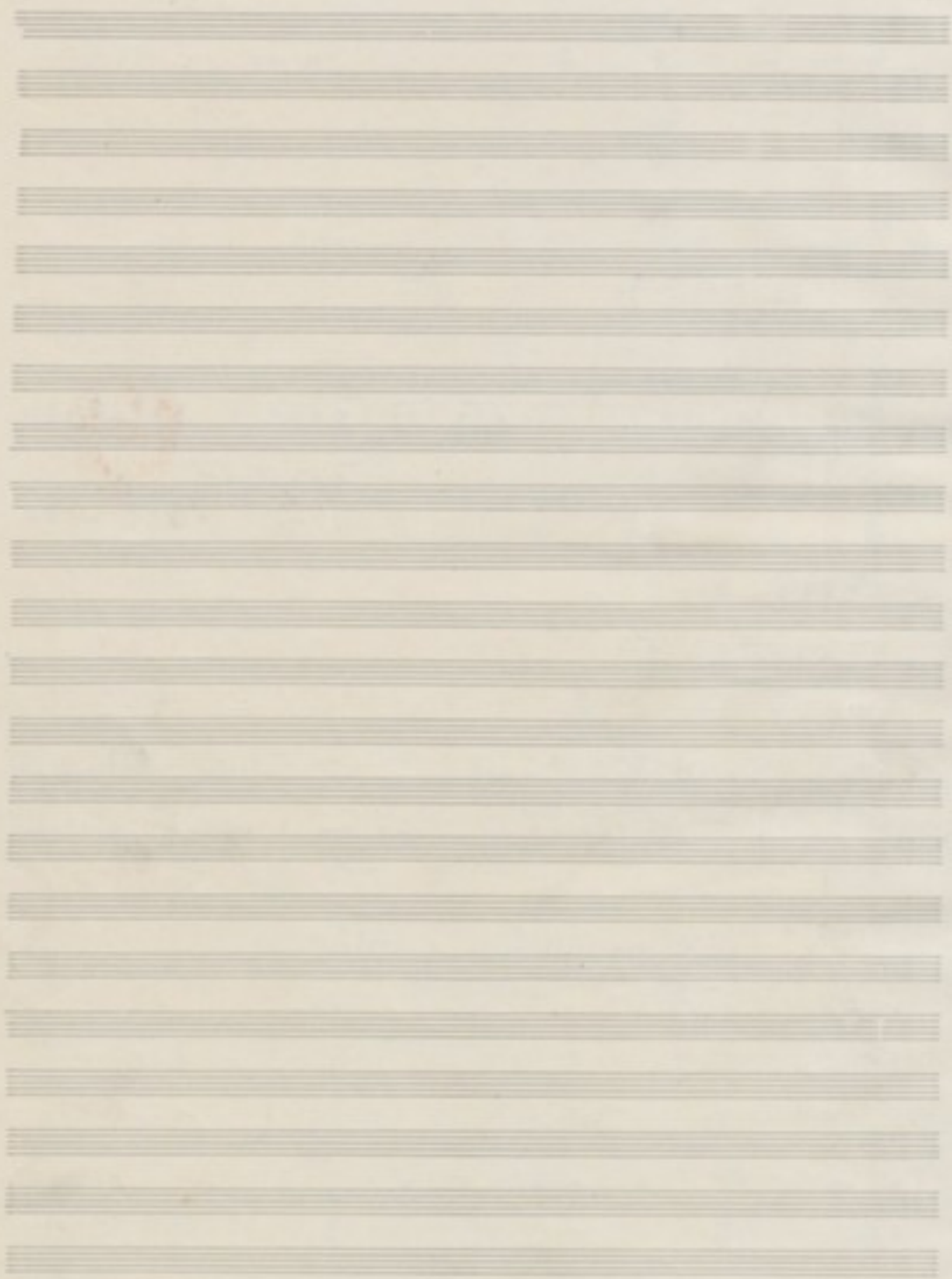




Adagio *Tempo*

Andante

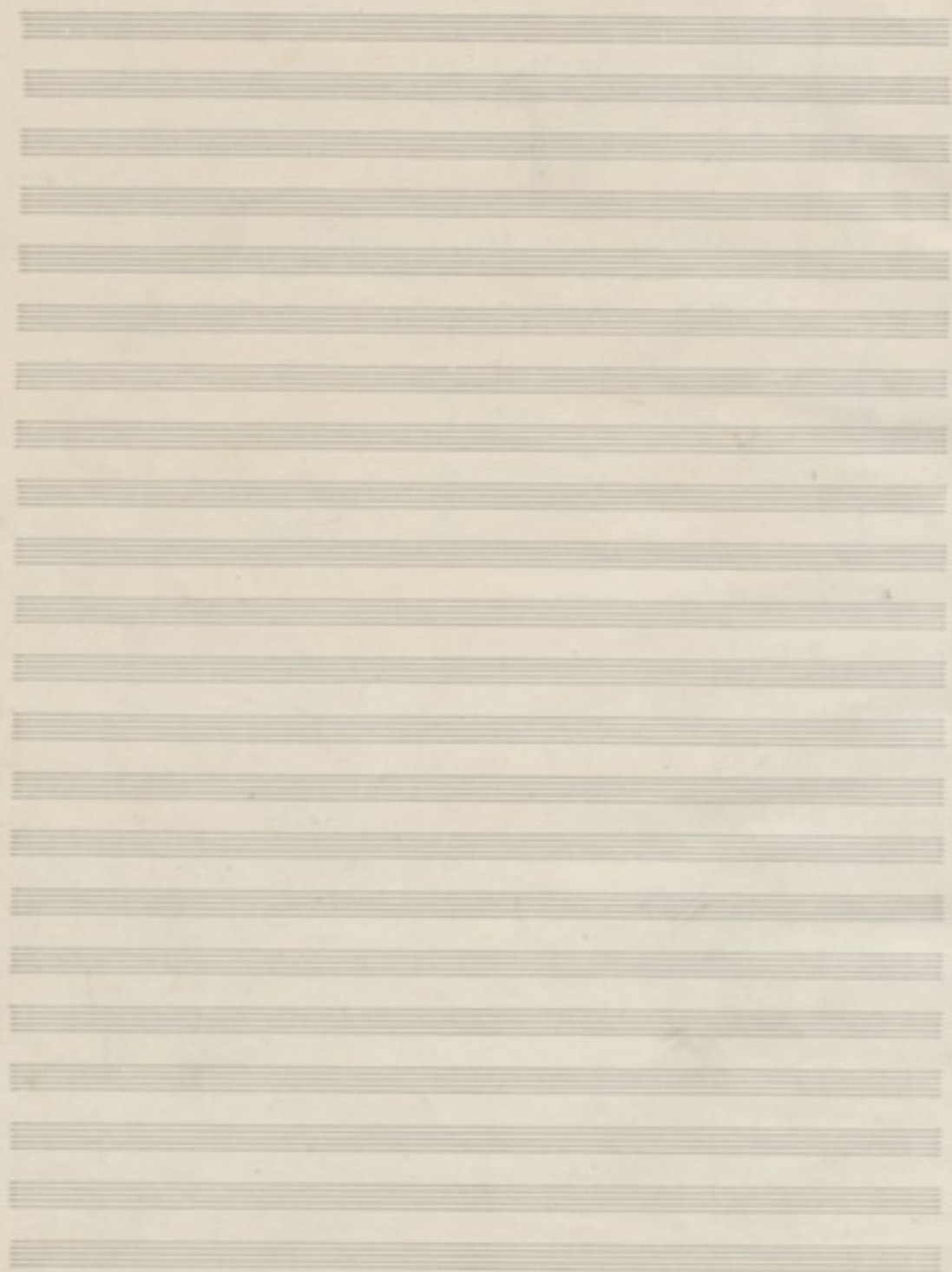




Handwritten musical score on three systems of staves. Each system consists of two staves. The notation includes notes, rests, and various musical symbols. The first system ends with a measure containing a '6'. The second system ends with a measure containing a '7'. The third system ends with a measure containing a '7'. There are some handwritten annotations and markings throughout the score.



Ten blank musical staves arranged vertically, occupying the lower half of the page. They are empty of any notation or markings.



February 1892

La soirée sans grande...

Mouvement & Habanera

(Commence lentement dans un rythme habanera)

Handwritten musical score for piano, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Tempo moderato" in several places. The notation is dense and includes many accidentals and articulation marks.



U. S. A. Copyright
Copyright 1902

Op. 232 (2)

Paris, France

By Schenker

Tempo moderato

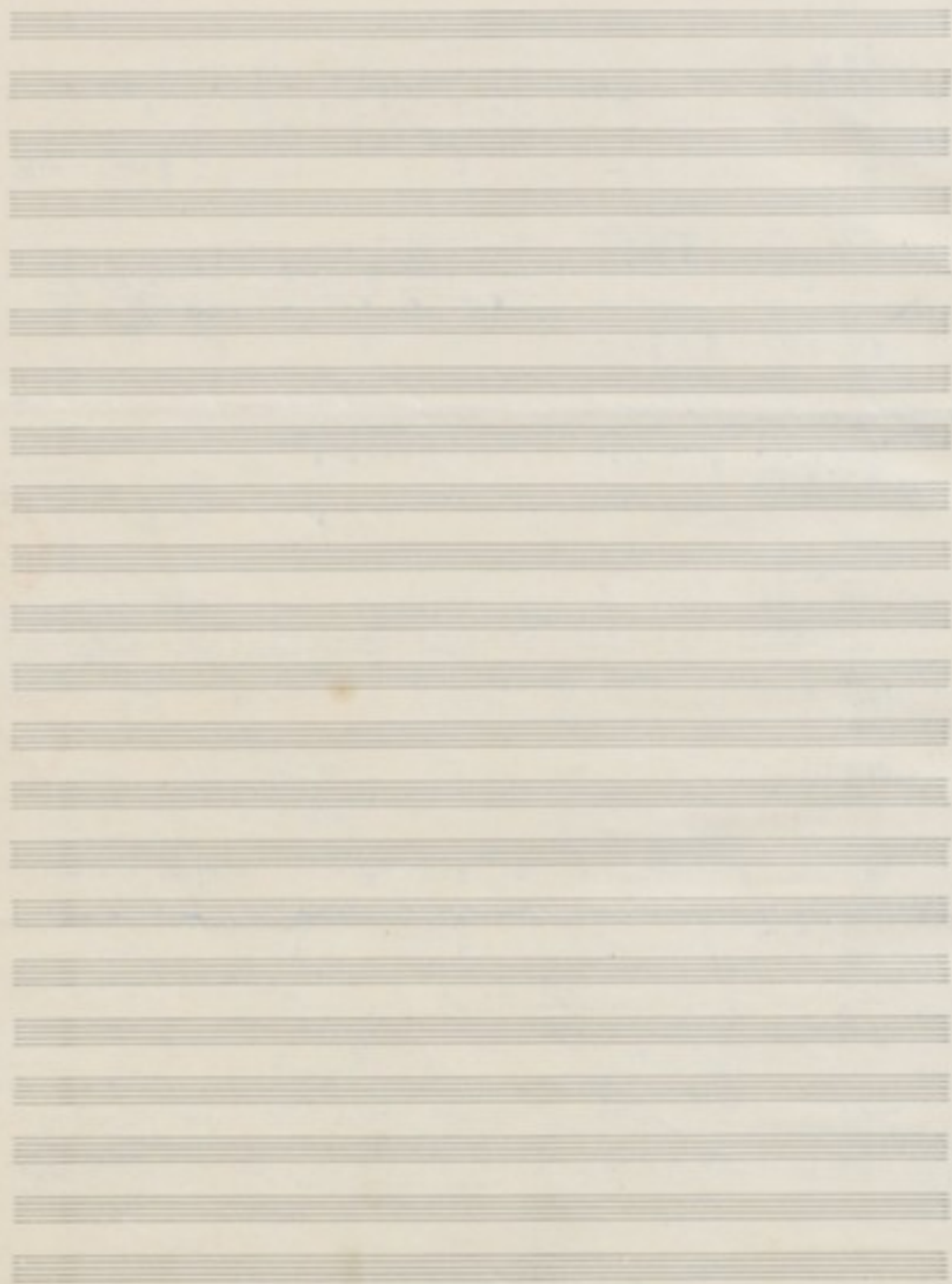
Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The music is written in a cursive, handwritten style.

10/10

Tempo allato

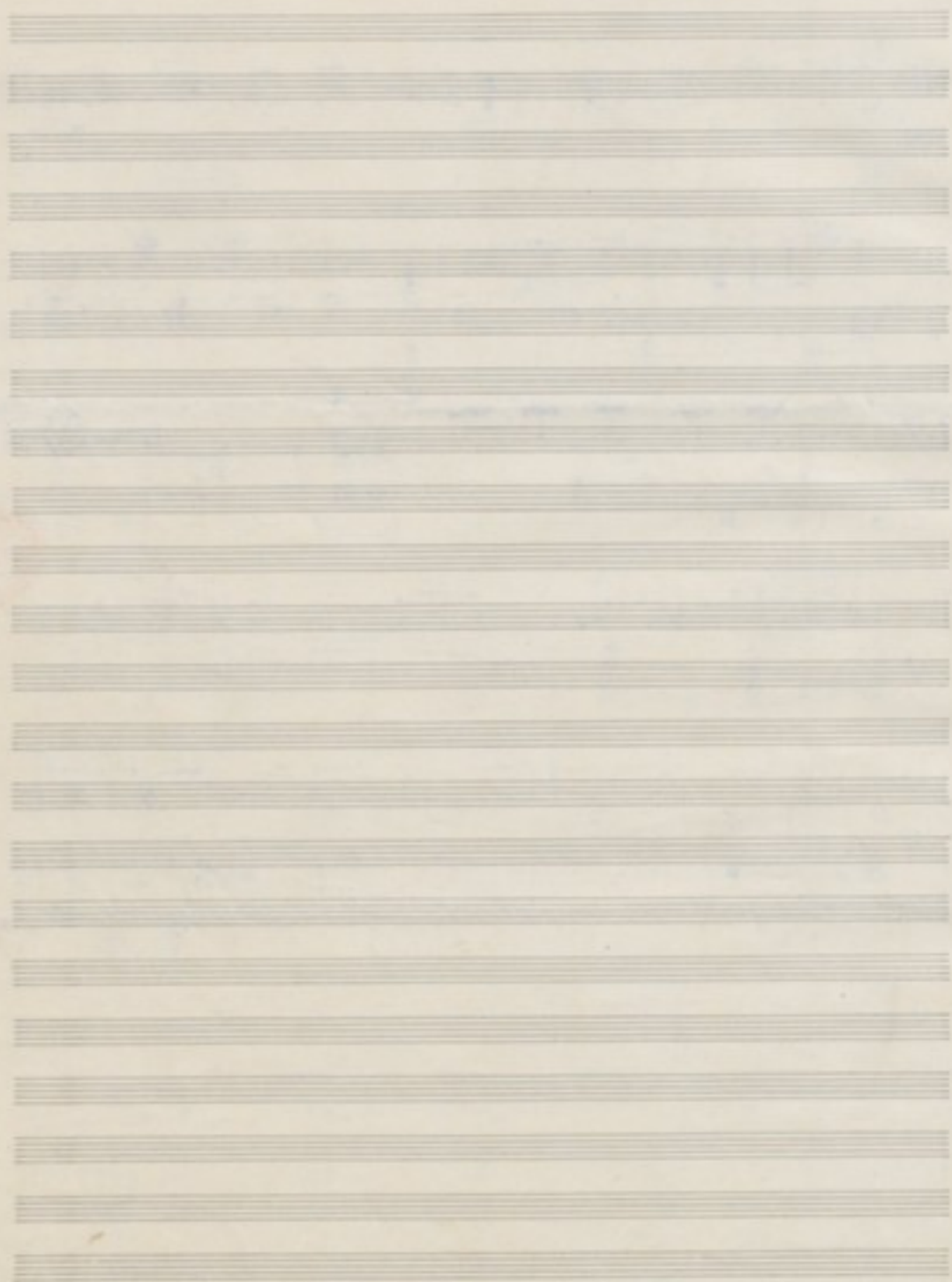
Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The music is written in a cursive, handwritten style.







Tempo giusto



Léger et lentement. (La) = 2 = 3 = 4 = 5 = 6 = 7 = 8 = 9 = 10 = 11 = 12 = 13 = 14 = 15 = 16 = 17 = 18 = 19 = 20 = 21 = 22 = 23 = 24 = 25 = 26 = 27 = 28 = 29 = 30 = 31 = 32 = 33 = 34 = 35 = 36 = 37 = 38 = 39 = 40 = 41 = 42 = 43 = 44 = 45 = 46 = 47 = 48 = 49 = 50 = 51 = 52 = 53 = 54 = 55 = 56 = 57 = 58 = 59 = 60 = 61 = 62 = 63 = 64 = 65 = 66 = 67 = 68 = 69 = 70 = 71 = 72 = 73 = 74 = 75 = 76 = 77 = 78 = 79 = 80 = 81 = 82 = 83 = 84 = 85 = 86 = 87 = 88 = 89 = 90 = 91 = 92 = 93 = 94 = 95 = 96 = 97 = 98 = 99 = 100 = 101 = 102 = 103 = 104 = 105 = 106 = 107 = 108 = 109 = 110 = 111 = 112 = 113 = 114 = 115 = 116 = 117 = 118 = 119 = 120 = 121 = 122 = 123 = 124 = 125 = 126 = 127 = 128 = 129 = 130 = 131 = 132 = 133 = 134 = 135 = 136 = 137 = 138 = 139 = 140 = 141 = 142 = 143 = 144 = 145 = 146 = 147 = 148 = 149 = 150 = 151 = 152 = 153 = 154 = 155 = 156 = 157 = 158 = 159 = 160 = 161 = 162 = 163 = 164 = 165 = 166 = 167 = 168 = 169 = 170 = 171 = 172 = 173 = 174 = 175 = 176 = 177 = 178 = 179 = 180 = 181 = 182 = 183 = 184 = 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851 = 852 = 853 = 854 = 855 = 856 = 857 = 858 = 859 = 860 = 861 = 862 = 863 = 864 = 865 = 866 = 867 = 868 = 869 = 870 = 871 = 872 = 873 = 874 = 875 = 876 = 877 = 878 = 879 = 880 = 881 = 882 = 883 = 884 = 885 = 886 = 887 = 888 = 889 = 890 = 891 = 892 = 893 = 894 = 895 = 896 = 897 = 898 = 899 = 900 = 901 = 902 = 903 = 904 = 905 = 906 = 907 = 908 = 909 = 910 = 911 = 912 = 913 = 914 = 915 = 916 = 917 = 918 = 919 = 920 = 921 = 922 = 923 = 924 = 925 = 926 = 927 = 928 = 929 = 930 = 931 = 932 = 933 = 934 = 935 = 936 = 937 = 938 = 939 = 940 = 941 = 942 = 943 = 944 = 945 = 946 = 947 = 948 = 949 = 950 = 951 = 952 = 953 = 954 = 955 = 956 = 957 = 958 = 959 = 960 = 961 = 962 = 963 = 964 = 965 = 966 = 967 = 968 = 969 = 970 = 971 = 972 = 973 = 974 = 975 = 976 = 977 = 978 = 979 = 980 = 981 = 982 = 983 = 984 = 985 = 986 = 987 = 988 = 989 = 990 = 991 = 992 = 993 = 994 = 995 = 996 = 997 = 998 = 999 = 1000

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

11/10

Handwritten musical notation on a single staff, including the tempo marking "Tempo".

Handwritten musical notation on a single staff, including the tempo marking "Tempo".

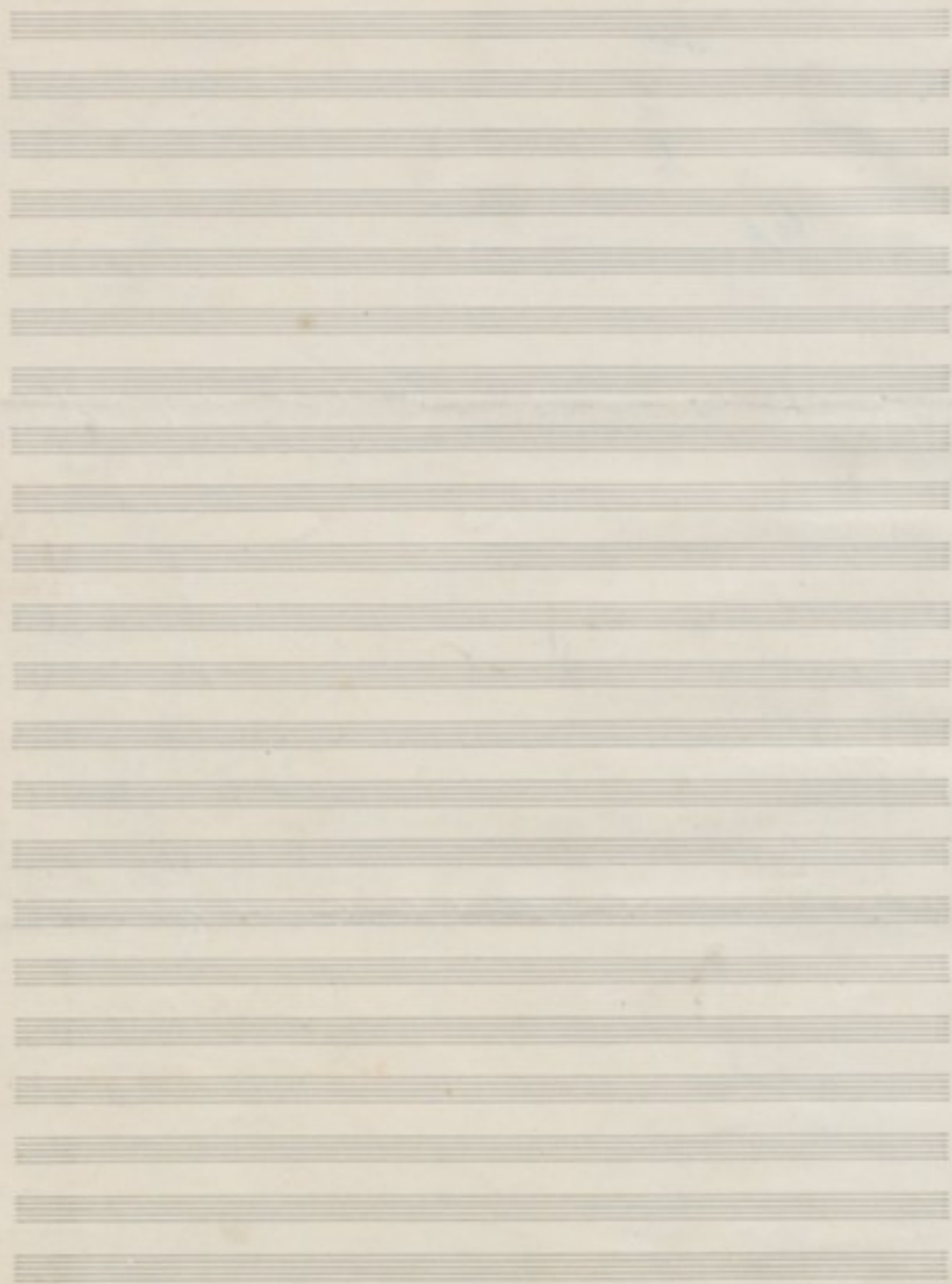
Handwritten musical notation on a single staff, including the tempo marking "Tempo".



Handwritten musical notation on a single staff, including the tempo marking "Tempo".

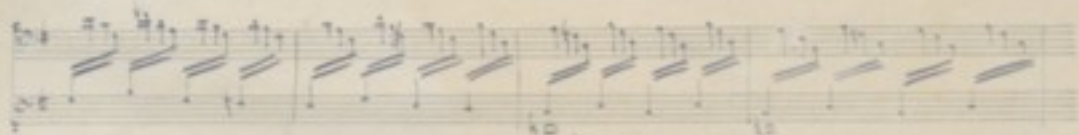
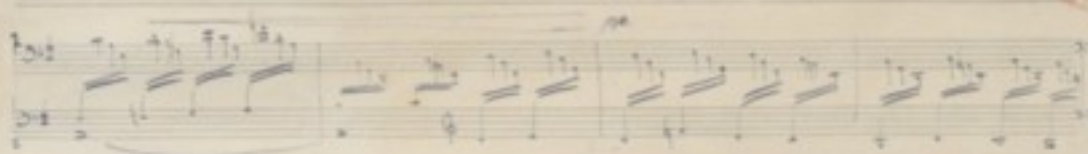
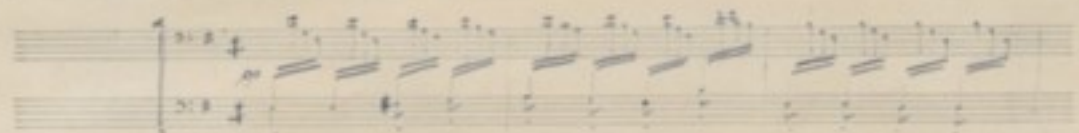
11/10

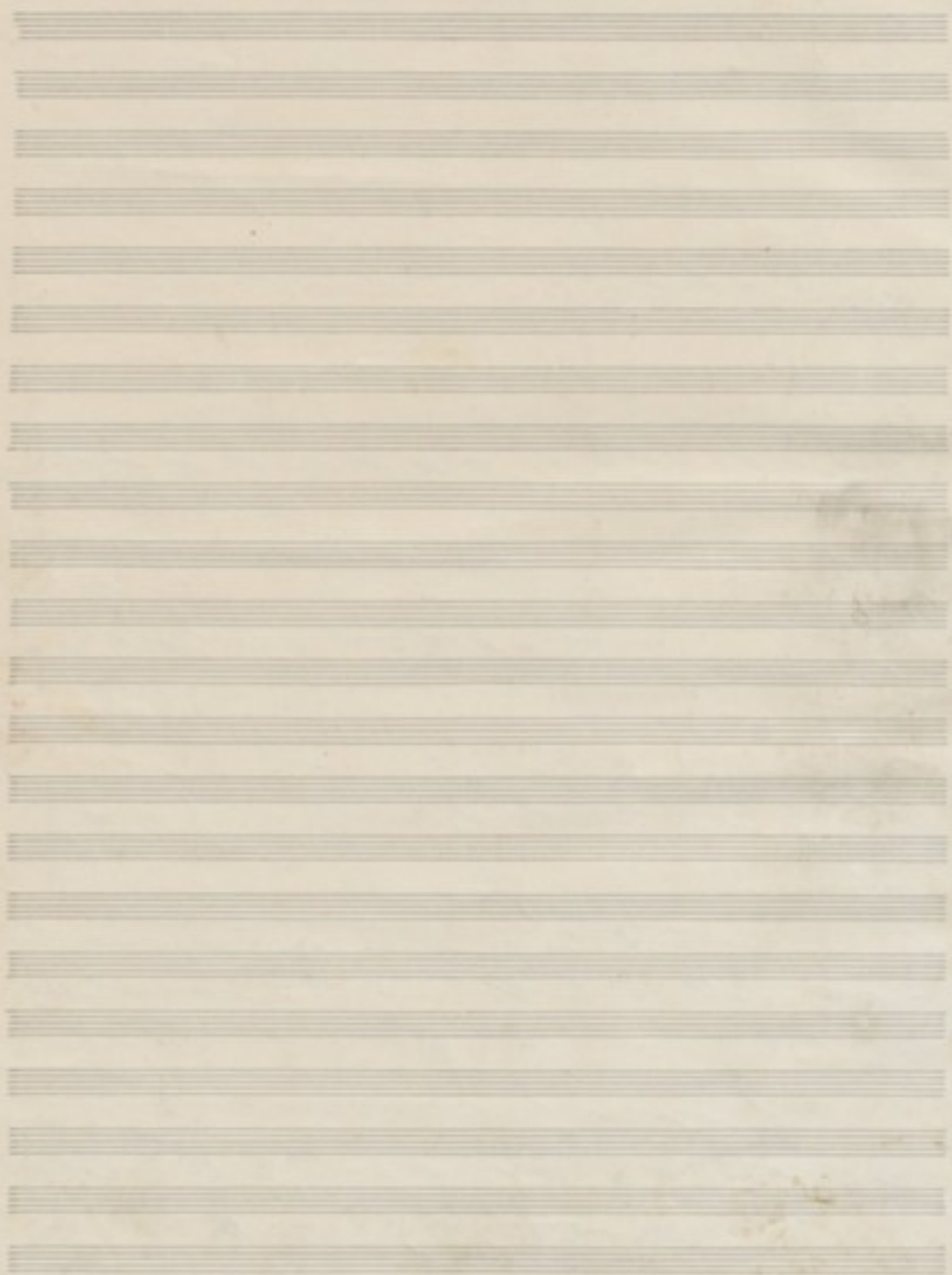
Five empty musical staves at the bottom of the page.



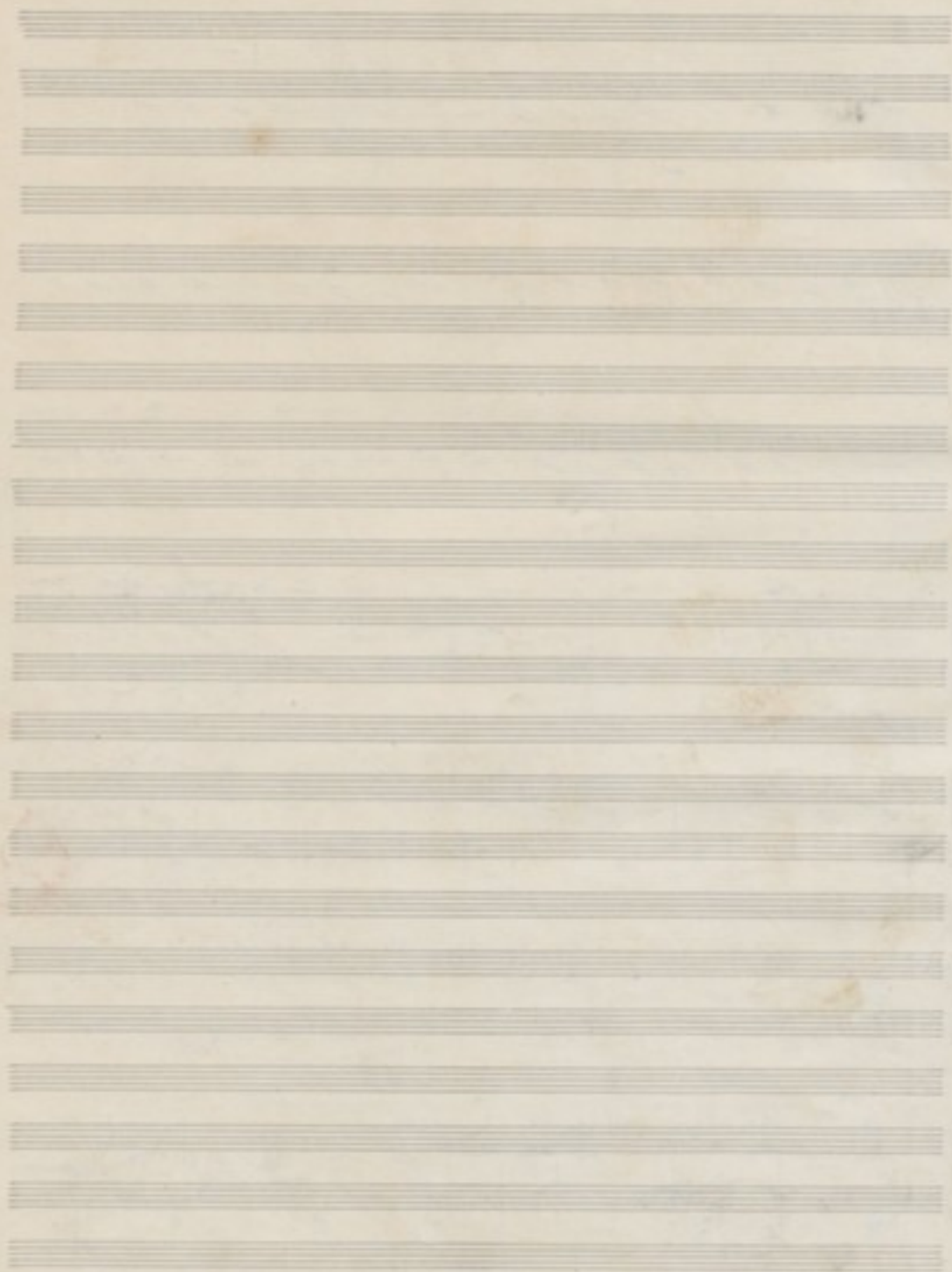
Tartini solo la prima.

Viol. V. P.





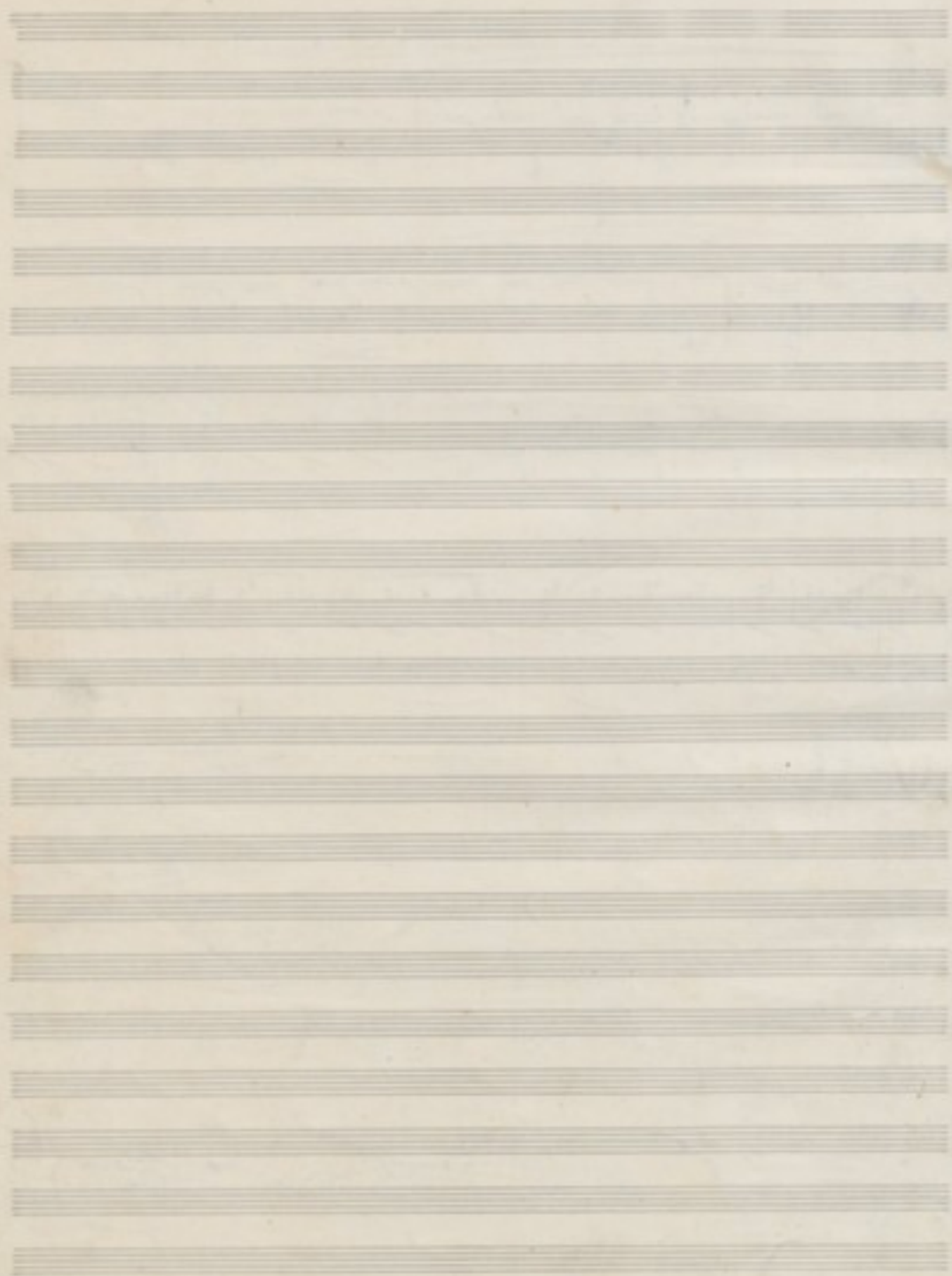
A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and a circular red stamp on the right side. The stamp contains the text "BIBLIOTECA MUSEO LOMBARDO DI SCIENZE E LETTERE" and "MILANO".



Adagio e Argenteo, No. 10.

Handwritten musical score for 'Adagio e Argenteo, No. 10'. The score is written on ten staves. The first four staves contain the main melodic and harmonic material. The fifth staff begins with the tempo marking 'en un culant' and 'Tempo (meno mosso)'. The sixth and seventh staves continue the piece with various musical notations, including slurs and dynamic markings. The eighth and ninth staves show further development of the music, with some notes marked with 'p' (piano) and 'f' (forte). The final staff concludes the piece with a double bar line and a fermata.



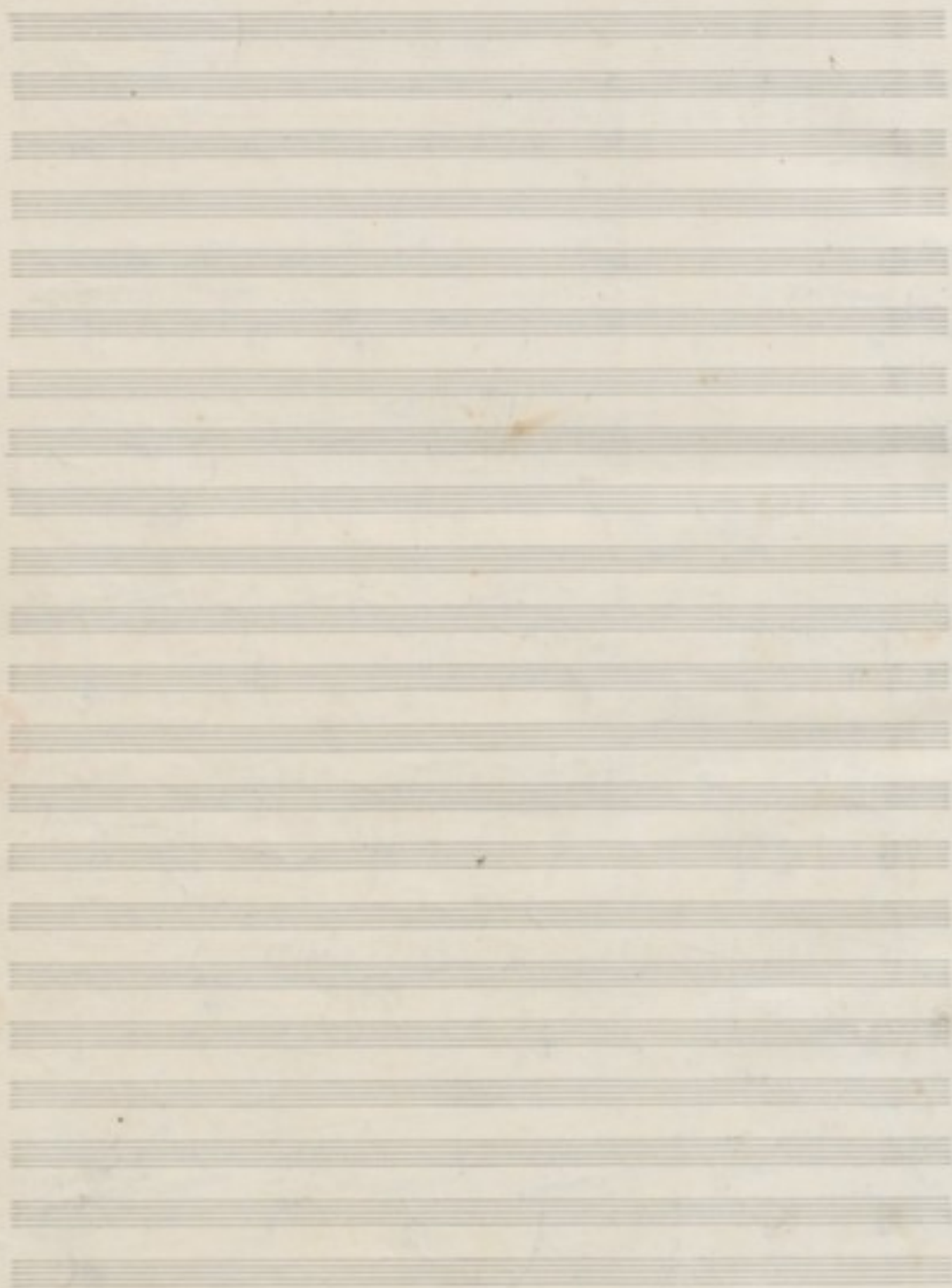


rit. *Tempo*

Tempo (hydraulic) *concord* with a *particolar* *chord* *chord*



crescendo *molto*



Handwritten musical score on ten systems of staves. The notation includes various notes, rests, and dynamic markings. The first system is marked "Ritornello" and "Tempo a un minuto quasi a l'Allegro". The second system has "S. Allegro" written above it. The third system also has "S. Allegro" written above it. The score concludes with a large flourish.



Handwritten signature or name at the bottom right of the page.

